



MARCH NEWSLETTER

All of us here at Weardowney's studio are starting to recover from all the hard-work, and long hours that go into making and presenting each new seasons hand-made collection.

For a preview of next Autumn/Winter collection "Shrapnell", which is a playful look at the notion of Schiaparelli and Chanel being friends instead of rivals, visit...

www.weardowney.com

and click on 'trade' to view the showreel.



fashion and family weardowney's passions...

a magpie of finds for march

We consult the 'Oracle'
(otherwise known as Henry!)



And here ere are his march muse's...
Zara Simon

How do you spruce up those jewel coloured knits? Hot jewels of course! Zara Simon's designs play with themes from nature, from her classic hummingbird motif with cut stones dangling from its beak, to her silver or gold bees on long chains. Having trained at St Martins, and following gemology studies at Sotheby's and internships at Stephen Webster, her energetic designs not only have dynamism, but real

expertise behind the rocks, focusing on coloured and semi-precious stones.



www.zarasimon.com

Carlos Campos

It is rare at WD that we peek at menswear, but one emerging label from New York is too exciting not to mention Carlos Campos was raised in Honduras, and learned his incredible tailoring skills from his father. His bespoke men's tailoring actually lives up to the old cliché, twist on the classics. From houndstooth car coats, to Loden green shawl collar wool evening jackets, Campos re-invents in a clever way. His skills remind WD of

the formative British tailors of the 1960's, particularly his immaculate skinny grey flannel trousers (which are no mean feat.)

Carlos Campos looks set to be a US import to watch.

www.carloscampos.com

